

Contemporary jewellery is 'a small vehicle' through which both the designer and the wearer can make a statement. It exists in a deeply human space between sculpture and a garment worn. Its size makes it portable and its site is the human body where it connects intimately with the wearer. Neither preciousness nor permanence is intrinsic to its value. Instead, value lies in its potential to communicate.

Contemporary jewellery provokes thought, arouses emotion and speaks to both the wearer and the viewer.